



CALL FOR PAPERS

Belgrade Conference on Archaeological Pottery (BECAP) is an international biennial conference aiming at gathering specialists from the field of pottery studies, organized by the Department of Archaeology, Faculty of Philosophy, University of Belgrade, and the Institute of Archaeology. Pottery is usually the most abundant material found on archaeological sites, and in many cases, it is the only evidence of different phenomena: lifestyle, everyday activities, communal gatherings, food habits, exchange and trade, religious and ritual practices, symbolic behavior, individual and group identities, and many other aspects of social relations, as well as relations between communities and their environment. BECAP meetings are conceived to explore a variety of topics through themed conferences, aimed at addressing specifically formulated problems, from different theoretical and methodological perspectives. Published collections of double-blind peer-reviewed papers presented at the conference will be of significant interest to different fields of archaeology and anthropology: material culture studies, studies of technology, social archaeology, archaeometry, archaeological method and theory, and computer applications in archaeology.

BECAP 22 – Pots as media: Decoration, technology and message transmission

Belgrade, May 12-13th, 2022

Since the beginning of the discipline, decoration on ceramic vessels was considered one of the most important features of pottery; motifs and designs were important in defining archaeological cultures and understanding chronological sequences. With time, the research topics

related to decoration broadened and today many potential lines of investigation are possible, making pottery designs still challenging and inspiring. Instead of focusing on typology, BECAP 22 is aimed to address the topics related to pottery decoration through three main themes:

- **Technology:** the procedures and techniques of applying specific designs; artisans' skill and knowledge transfer; organization of production related to decoration; characterization and origin of raw materials needed for applying of the designs; identification and usage of tools used for decoration execution; the relations between pots' function/usage and decoration.
- **Style:** meaning of the motifs; the relations between the decoration and users of the pots, i.e. elite and people of high status vs. others; (dis)continuity of specific motifs and their meaning through time; creativity and (or) conservatism in decoration techniques and the choices of motifs.
- **Methodology:** methods of processing and quantification of pottery decoration.

The contributors are invited to address some of the following issues:

- case studies of wide chronological and geographical span dealing with pottery decoration: technological aspects, including archaeometry, and style;
- theoretical-methodological contributions related to the research of decoration including quantitative methods;
- ethnoarchaeological case studies and experiments designed and conducted to resolve the issues related to the application of specific decoration techniques.

Important dates and paper submission

The contributors are invited to send the confirmation of their participation not later than the **15th of December 2021**. The deadline for submission of abstracts of oral or poster presentations is **15th of February 2022**. The final program of the meeting will be announced on the **1st of April 2022**.

Please kindly send your confirmation on attendance and filled application form to the following address: becapconf@gmail.com.