

Production for Whom and for What Target: Thoughts on Pottery Finds from Kuşadası, Kadıkalesi Excavation

Zeynep Mercangöz

Ege Üniversitesi, Bizans Sanatı Anabilim Dalı, E.Ü. Edebiyat Fakültesi, Bornova, 35100 İzmir, Turkey.

Among the numerous ceramics from Kuşadası, Kadıkalesi excavation only a few finds designate as used wares of the medieval daily life. On the other hand, data obtained is the proof of commercial production in the Late Byzantine Era. Unglazed ceramics compared to the glazed ones form the majority in which amphorae in different types and sizes comes the first. Although we are aware of overseas trade of some glazed ceramics no chemical analyzes has been carried out concerning amphorae yet. So we are in lack of information of its geographical distribution. Based on only one document, we can say that wine was sold in Anaia. Besides those cargo vessels, a group of glazed cups, sort of chalice/goblet with cylindrical body on a low base with rims projecting outwards (in other word "koupes") were included into trade within the same concept. It is also possible to add that some cooking and service pots were produced for trade.

In this paper, following a brief presentation of Kadıkalesi excavation and its ceramic production, information on production sectors on site will be given; markets and the commercial actors of this transportation and serves vessels of Anaia wine with the cooking pots will be questioned.