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**Sgraffito and Champlevé in Islamic lands**

**(9th-14th century):**

**Iran, Caucasus and beyond**

International workshop, 11 May 2023

Maison de l'Orient et de la Méditerranée, Lyon

salle Reinach, 4th floor

**online attendance:**

<https://univ-amu-fr.zoom.us/j/81216789794?pwd=cDFCeTNjZG5hNGFIV3JvSnNjT1kzZz09>

Organized by:

Mahdi KAZEMPOUR, "Archéologie & Archéométrie" Laboratory UMR5138 Lyon, Collegium of Lyon, m.kazempur63@gmail.com mahdi.kazempour@ens-lyon.fr

Yona WAKSMAN, "Archéologie & Archéométrie" Laboratory UMR5138 Lyon, yona.waksman@mom.fr

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**PROGRAM**

8h30 Welcome of participants

9h00 Opening of the conference

Cécile BATIGNE, Director of the "Archéologie & Archéométrie" Laboratory UMR 5138, Lyon

Jean-Michel ROY, Director of the Collegium, Lyon University

9h30 Introduction

Mahdi KAZEMPOUR, Yona WAKSMAN, "Archéologie & Archéométrie" UMR 5138, Lyon

10h00 Mahdi KAZEMPOUR, "Archéologie & Archéométrie" UMR5138 Lyon, Collegium of Lyon, France

 Aghkand and Garrus ware from recent excavations and surveys in North-Western Iran

10h30 Rahim VELAYATI, Tehran University, Tehran, Iran (online)

 Sgraffito and champlevé from Ujan archaeological excavation, Iran

11h00 Coffee break

11h30 Shahryar SHOKRPOUR, Tabriz Islamic Art University, Tabriz , Iran (online)

 Typology of sgraffito and Garrus ware in North-Western Iran

12h00 Paul David WORDSWORTH, University College London, Oxford University, UK

 Archaeological approaches to art historical problems: rethinking the date and production of so-called "Aghkand" and associated wares

12h30 Sandra AUBE LORAIN, CeRMI UMR8041, Villejuif, France

 Beyond sgraffito and champlevé: A glimpse to ceramic tile production in late medieval Tabriz

13h00 Lunch break

14h30 Aslan GASIMOV, Department of Archaeology, National Museum of History of Azerbaijan, Baku, Azerbaijan

 Sgraffito technique in ceramics of the Middle Ages city of Barda

15h00 Habiba ALIYEVA, National History Museum of Azerbaijan, Baku, Azerbaijan (online)

 Sgraffito and writing: Inscriptions on ceramics of Azerbaijan

15h30 Mirjavid AGHALAROV, Institute of Archaeology, Ethnography and Anthropology, Azerbaijan National Academy of Sciences, Baku, Azerbaijan

 Seljuk period Azerbaijani fritwares: sgraffito method and its application

16h00 Coffee break

16h30 Guergana GUIONOVA, LA3M UMR7298, Aix-en-Provence, France

 Sgraffito and champlevé in the pottery workshop of Bamyan (Afghanistan)

17h00 Iryna TESLENKO, Ukrainian Academy of Sciences, Kiev, Ukraine & "Archéologie & Archéométrie" UMR5138, Lyon, France

 Manufacture of sgraffito ceramics in Medieval Crimea

17h30 Yona WAKSMAN, "Archéologie & Archéométrie" UMR5138, Lyon, France

 Investigations of sgraffito and champlevé in Lyon laboratory

18h00 Closing discussion